The 1951

TIGER

IPSWICH HIGH SCHOOL

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Editor-in-Chief	Mary E. O'Brien
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Art Editor	Florence Campbell

DEDICATION

It is with deep gratitude that we, the Class of 1951, dedicate our yearbook to Mr. Tozer. His work with the band, orchestra, glee clubs, choir, and music appreciation classes has endeared him to every student in the school system. Although he is leaving the teaching scene, he will not be forgotten; for both school and public will long remember his patience and success in presenting so many musical events of interest and worth. After forty-five years of successful teaching, Mr. Tozer deserves a rest, but students and faculty will sorely miss his genial manner and musical talent. We hope his past years have been as profitable to him as they have been to us, and we wish him many pleasant years of leisure.

TIGER STAFF

Front Row: Eleanor Powers, James Hill, Sumner Tyler, Miss Allen, Mary O'Brien, Miss Machaj, David Wilson, Florence Campbell, Mary Jo Sullivan.

Second Row: Mary Miller, Jeanne Todd, Letitia Day, Allegra Cripps, Ann Hull, Charlotte Saunders, Lois Lindberg, Evelyn Karalias, Harriet Heard, Maureen Sullivan, Eleanore Sklarz.

Third Row: William Pescosolido, Jere Hovey, Kenneth Richards, Francis Cartledge, Charles Bolles, Clark McCarthy.

STEERING COMMITTEE

Left to Right: David Wilson, Charlotte Saunders, Maureen Sullivan, Sumner Tyler, William Pescosolido, Grace Girard, Francis Cartledge, Letitia Day.

Margaret Belanger

"You live but once, so make the best of life."

"Margie", whose smiling face and cheerful disposition has made her many friends, spends most of her time in cafeteria or lending her support to the Choir. Outside of school she can be seen with "Wally" or chumming around with Mary or Rita. "Petite and sweet," Margie is a welcome addition to any group.
Glee Club 2; Choir 3, 4; Baton Twirler 1, 2; Operetta 3, 4; Benefit Show 3.

Kay Billings

"Wee, modest, crimson-tipped flower."

Kay, usually chattering happily with her many friends, possesses gay brown eyes and a merry disposition. Outside of school she usually wrote numerous epistles to her lucky lad.
Glee Club 3; Choir 4; Baton Twirler 4; Finance Committee 4.

Charles Bolles

"Life is never too short for a bit of courtesy."

"Bollsie", a very outstanding classmate, was our class president during the sophomore and junior years. He has done a great deal for his class and school by writing the sports news in the "Chronicle", working for the "Tiger", and participating in sports.
Glee Club 1, 4; Basketball 2, 3, 4; Basketball Letter 4; Baseball 2, 3, 4; Baseball Letter 3, 4; Class Officer 1, 2, 3; Tiger Staff 4; Benefit Show 4; Honor Award 1, 2, 3, 4; Junior Prom Committee; Assembly Committee 4; Class Day Part; Senior Play; Operetta 4.

Irene Boudreau

"The smiles that win, the tints that glow."

Irene is a dark-haired lass who has participated in many class activities. She has a winning smile, a pleasing personality, a talent for music, and a quiet efficiency which should prove a good combination for success.
Girls' Glee Club; Benefit Show; Picture Committee; Cub Staff; Tiger Staff; Operetta 4.

John Burns

"The color spread throughout his face."

Although "Burnsey" never says very much in classes, he is famous for his occasional bursts of humor. "Burnsey's" idea of a perfect day is one spent with the boys.
Boys' Glee Club 3; Operetta 3; Football 4; Class Celebrity.

Florence Campbell

"For every friend a smile, for every smile a friend."

To be without pencil and paper would be tragic for Florence, who is our class artist. Debonaire and gay best describes this girl, whose charm and ambition will attain for her the goal she seeks as an illustrator.
Art Editor—Cub 4; Art Editor—Tiger 4; Class Celebrity; Benefit Show 4; Junior Prom Committee; Cub Typist 4; Tiger Typist 4; Archery 1; Publicity Manager—Operetta 4; Property Manager—Senior Play 4.

Francis Cartledge

"I am a quiet gentleman,
And I would sit down and dream."

"Buddy", who hails from the thriving metropolis of Rowley, can usually be seen with Jere and Spencer patrolling the streets in his new Oldsmobile. Regarded by all as a "regular fellow", Bud has a winning personality and a ready smile. With his ability and interest in engineering, he should go far.
Tiger Staff 4; Benefit Show 4; Steering Committee 4.

Ruth Clancy

"Snappy, happy, pretty and gay,
She has fun for every day."

"Dumpy", a pretty dark-haired young miss with a winsome smile, has carried through her responsibilities of being an office girl and making out attendance slips with skill and quiet efficiency.
Softball 1; Benefit Show; Cub and Tiger Typist; Class Celebrity; Girls' Choir 4; Operetta 4.

Allegra Cripps

"Off we go into the wild blue yonder."

"Legs" is the only member of our class to have her pilot's license, and she is very proud of it. Along with flying, "Legs" is also interested in music, and in writing for the "Cub" and "Tiger".
Band 3, 4; Orchestra 3, 4; Basketball 3; Softball 3; Tiger Staff 4; Cub Staff; Benefit Show 4; Librarian; Operetta 3, 4.

Grace Cronin

"In quietness and confidence shall
be your strength."

Grace, one of the quieter members of the class, lends her talent to cafeteria most of the day. She is liked by all the members of the class. Her greatest talent lies in art as is proved by her many beautiful drawings. To this talented girl we wish every success.
Archery 1; Glee Club 1, 2.

Letitia Day

"Oh, thou art fairer than the evening air."

"Titia's" training in cooking and housekeeping will form a good combination for an ideal housewife in the not-too-distant future. Titia is gifted with a sparkling-eyed beauty and sweet disposition. Along with other activities she has been an able treasurer for two years.
Glee Club 1, 2; Choir 3, 4; Operetta 3, 4; Class Officer 1, 4; Baton Twirler 1, 2; Junior Prom Committee; Tiger Staff; Class Celebrity; Cashier; Senior Committees.

Richard Dort

"A-wandering, a-wandering,
Until the day I die."

"Butch" must enjoy going to Ipswich High as he travels to school every morning from Magnolia. The senior class is proud to have him with us.
Football 1; Letter 1.

Phyllis Gauthier

"A goodly maid both calm and steady
Her willing hands are ever ready."

Genial, subdued, and gracious is our Phyllis. Her warm smile and sense of humor have lightened many an afternoon's work in cafeteria. Phyllis is planning to enter nurses' training next year, and we know that she possesses the ability and character necessary for a competent nurse.
Archery 1.

Janet Gillis

"Her eyes as stars of twilight fair;
Like twilight's, too, her dusky hair."

Dark-haired "Cappy" has been one of the faithful cooking class girls whose hard work brings us our lunches. We know that she will competently fill any position that she may gain in the future, and we all wish her the best of luck.
Glee Club 1, 2; Baton Twirler 1, 2; Cafeteria 3, 4; Choir 3, 4; Operetta 4; Tiger Staff; Benefit Show.

Josephine Gillis

"Good nature is one of the richest fruits
of Christianity."

A light heart and a light foot form a perfect combination for a good dancer, and "Joey", who is always ready to laugh gayly with everyone, possesses both of these treasures. We know that she will succeed in her desire to be a dancing teacher.
Glee Club 1, 2; Choir 3, 4; Operetta 3, 4; Cafeteria 3, 4; Basketball 1, 2, 3, 4; Benefit Show 4.

Grace Girard

"It's nice to be natural
When you're naturally nice."

Grace, better known as 'Bunty", is a lively girl, full of mischief, and always ready to take part in a merry trick. In the cafeteria after school, you could hear her cheerful voice singing out above the clatter of dishes and trays.
Glee Club 1, 2; Choir 3, 4; Archery 1; Baton Twirler 4; Operetta 3, 4; Cafeteria 3, 4; Steering Committee 4; Junior Prom Committee 3.

Gwyneth Gunn

"Dresses to sit in and stand in and walk in
Dresses to dance in and flirt in and talk in."

Short, cute, and flirtatious, "Gwenny" is our class boy-ologist. Her lively spirit in cheerleading won her the title of co-head cheerleader this year. Being one of the best-dressed girls in the class, "Gwenny" has shown excellent taste in clothing.
Glee Club 2; Choir 3, 4; Operetta 3, 4; Basketball 1, 2, 3; Softball 1, 2; Cheerleading 1, 2, 3, 4; Letter 4; Class Celebrity; Cub Staff 2; Honor Award 1, 2, 3, 4; Librarian 2, 4; Junior Prom Committee; Archery 1; Tiger Staff.

Louise Gwinn

"I say no more than I should say."

Although Louise may appear subdued, she is actually quite carefree and lively. During her excess waking hours she dabbles very proficiently in oils, baby sits, or dates Donnie. Although she has no plans for next year as yet, we wish her happiness and good luck in the future.

Lillian Hawkes

"As merry as the day is long."

Lillian's unsuppressed giggle and dimpled smile are proof of her lively character. When she isn't busy with her varying dates she can be seen chauffeuring her many friends around in the family car.
Glee Club 1, 2; Choir 3, 4; Operetta 3, 4; Orchestra 1, 2, 3, 4; Basketball 1; Softball 1, 2; Archery 1, 2; Librarian 4; Senior Committee.

Harriet Heard

"Good health and good sense
Are two of life's greatest blessings."

Harriet, who comes from the Linebrook region, is often seen sporting about the town in her tiny car or in the company of a certain red-haired lad from Topsfield. Harriet's cheerful and friendly attitude is an asset to our class.
Glee Club 1; Treasurer, French Club 4; Cub Staff 1, 2, 3; Tiger Staff.

Helen Hill

"A sunny disposition is the very soul of success."

Helen has helped in serving us many meals in cafeteria. A good seamstress with a mischievous air, Helen keeps herself busy talking with the girls in sewing class. Her spare time is occupied with writing letters to "Jackie", who is in the Navy.
Glee Club 1, 2; Choir 3; Cafeteria 3, 4; Cap and Gown Committee 4.

James Hill

"Act well your part."

Although Jim was voted our class pessimist, his ready smile and pleasing disposition would seem to indicate that this was not a fitting title. Jim proved his ability as an actor by his excellent portrayal of "Griggs", the butler, in the Senior Play. Most of his outside time is dedicated to art at which he is very proficient. Any school morning he might have been seen running up Paradise Road in his efforts to catch the bus.
Boys' Glee Club 1, 3, 4; Operetta 3, 4; Cub Staff 1, 4; Tiger Staff 4; Tiger Typist 4; Cub Typist 4; Class Celebrity 4; Junior Prom Committee 3; Senior Play 4; Camera Club 1.

Carole Homans

"A sweet disposition is more valuable than gold."

Carole, one of the quieter members of our class, can often be seen in Cafeteria or with Grace and Louise. Her interest in and ability to carry through all her activities plus her ready smile make her well liked by us all.
Glee Club 1, 2, 3; Choir 4; Cub Typist 4; Tiger Typist 4; Sunshine Committee 4; Basketball 1, 2.

Kenneth Hood

"Little Master Mischievous, that's the name for you."

"Hoodie" was voted the best boy dancer in his class. His keen interest and ability are shown on the basketball court. Always joking with everyone, "Hoodie" is unpredictable, but a lot of fun.
Football 1, 4; Letter 4; Basketball 2, 3, 4; Letter 4; Class Celebrity; Benefit Show 4; Junior Prom Committee.

Jere Hovey

"A little nonsense, now and then
Is relished by the best of men."

Jere, who is our class clown, can often be seen living up to his title in second period English class. Although the First National occupies most of his time, "Decker" always has a happy smile and a friendly word for everyone. With his likable manner and keen sense of humor, we're sure Jere will be a success.
Boys' Glee Club 2; Tiger Staff 4; Benefit Show 4; Class Celebrity 4.

Ann Hull

"Fashioned so slenderly, young
and so fair."

Ann, one of our fashion-wise and loveliest girls, was voted one of the "most popular" in the senior class. When Ann isn't busy with many class activities or sewing, she can usually be found somewhere with her Jackie, or could be until the Army took him in March. Glee Club 1, 2; Choir 4; Operetta 3, 4; Class Officer 3; Class Celebrity; Tiger Staff; Benefit Show; Junior Prom Committee; Picture Committee; Class Day Part; Senior Play.

Evelyn Karalias

"Her air, her manners, all who saw admired."

Evelyn is less often heard from than some of our noisier students, but she has proved herself ambitious and capable. She has shown a great deal of talent in acting and she was voted class actress. In her spare time Evelyn writes energetically for "The Cub" and "Tiger" when she isn't busy sewing many of her own clothes. Archery 1, 2, 3, 4; Basketball 1, 2, 4; Softball 1, 2, 3, 4; Class Celebrity; Latin Club 3; Cub Staff 2, 3, 4; Photography Club; Honor Award 1, 2, 3, 4; Benefit Show; Junior Prom Committee; Tiger Staff; Class Day Part; Publicity Manager—Senior Play.

Lucy Kisiel

"The joy of youth and health her
eyes display'd."

Lucy is not only the shortest girl in our class, but also one of the merriest. With all the letters she has to write to Dick, she has a difficult time finding time to do her homework. You may notice that almost all of her jewelry is adorned with the Air-Force insignia. Glee Club 1, 2, 3; Cub and Tiger Typist; Prom Committee 3.

Ida LeBel

"Among the good things I prove and find
The quiet things doth abound."

Well groomed and smiling, Ida spent most of her time in the cafeteria. Although her outside life is somewhat of a secret, we have heard of a certain "Doug". Ida can be seen arriving every morning in Burke's taxi, and we are sure her desire to get ahead will always aid her in a successful career.
Girls' Glee Club 1, 2; Cub and Tiger Typist 4; Junior Prom Committee 3.

Yvonne LeBel

"Silence is the perfectest herald of joy,
I were but little happy, if I could say how much."

Although she is quiet and unassuming, Yvonne has made many friends in school. She has followed through the commercial course for four years in hopes of becoming a secretary. Success to Yvonne in her future career!
Archery 1; Glee Club 1, 2; Junior Prom Committee; Librarian 4.

Lois Lindberg

"You praise her as charming;
All know what is meant."

Lois, who hails from bustling Rowley, was often seen running breathlessly into school after the bell had rung. Her excellent portrayal of Faith in the Senior Play plus her active interest in other functions made Lois a welcome member of our class when she joined it in our sophomore year.
Honor Award 1; Glee Club 1, 3; Choir 4; Secretary of Glee Club 3; Cub 4; Tiger 4; Basketball 2, 3; Cheerleading 2, 3, 4; Cashier 4; Benefit Show 4; Senior Play 4; Operetta 4.

Ruth L'Italien

"Never haughty, never proud, but popular
in any crowd."

A good athlete with a winning manner is Elaine. She has already begun her career as a referee by helping Miss Cogswell with her gym classes. "Laine" is always eager to give a helping hand to her many friends.
Basketball 1, 2, 3, 4; Glee Club 2; Junior Prom Committee; Senior Committee; Softball 1, 2.

Anne Lombard

"She is lighthearted and gay
A general favorite, so they say."

Anne, with her mischievous smile and amiability, joined us in our sophomore year and now we would be lost without her happy laugh and captivating ways. She has been a spark to the first team in basketball for the past two years and was voted our girl athlete.
Glee Club 2; Choir 3, 4; Glee Club Accompanist 3, 4; Basketball 2, 3, 4; Letter 3, 4; Softball 2; Archery 2; Class Celebrity; Tiger Staff; Benefit Show; Candy Room; Junior Prom Committee; Senior Committee; Operetta 3, 4; Class Day Part.

Barbara Manthorne

"She loves to laugh, she loves all fun,
She's never quiet when school's begun."

Barb's blond hair and blue eyes reveal her sparkling disposition immediately. Her ability to brighten up her classes with constant humor has made her many friends. Barb's sincere interest lies in managing the girls' basketball team, and writing to "Jake".
Choir 3, 4; Glee Club 1, 2; Operetta 3, 4; Basketball Manager 4; Letter 4; Benefit Show 4; Junior Prom Committee; Senior Committees.

Clark McCarthy

"I sit and croak, for many a joke have I."

Clark has a ready smile and a joke for everyone he meets. He has proved that he is musically inclined through his excellent singing voice and his ability to play the piano. A prominent role in the senior play also gave evidence of dramatic talent.
Glee Club 2, 4; Basketball 3, 4; Letter 4; Baseball 2; Track 3; Class Officer 2; Class Celebrity; Tiger Staff; Benefit Show; Junior Prom Committee; Senior Finance Committee; Cap and Gown Committee; Senior Play Cast; Operetta 4; Class Day Part; Honor Award.

Mary Miller

"Each dainty footstep brought her closer to our hearts."

Mary, a sweet petite lass with diamonds in her eyes, has put a spark of joy into our classes. Though she is almost always caring for Doctor Grimes' children, Mary finds time to write for the "Cub", remain an honor student, and go out with "Danny".
Choir 4; Sub-Cheerleader 1; Cub Staff 4; Benefit Show 4; Tiger Staff; Librarian; Junior Prom Committee; Senior Committee; Archery 1; Photography Club 1; Class Day Part; Operetta 4.

Henry Morgan

"The old wind woke and moaned in the spars
And the same old waves went by."

Henry joined us in our sophomore year and was soon well-known and liked because of his warm smile and hearty laugh. He often rambled to school in his huge green truck, the noise of which gave us many a scare. Although Henry left us during the year to join the Air Force, we welcomed him back to graduate with us in June.

Mary O'Brien

"Labor conquers everything."

Mary, the editor of the "Tiger" and "Cub", was one of the busiest members of the class. Besides holding both editorial posts, she was chosen as our representative to Girls' State and as our D. A. R. Girl. Her ability was rewarded when we voted her "the one who had done most for the class and school." With her pleasing smile and attractive personality we are sure she is "the one most likely to succeed."
Girls' Glee Club 1, 2; Choir 3, 4; Operetta 3, 4; Junior Prom Committee 3; Class Celebrity 4; Finance Committee 4; Secretary of French Club 4; "Cub" Staff 3; Editor of "Cub" 4; Editor of "Tiger" 4; Benefit Show; Candy Room 4; Girls' State 3; D. A. R. Girl 4; Graduation Essay 4.

Evlyn Patterson

"A merry heart maketh a cheerful countenance."

Lighthearted Evie has displayed a talent for acting as was shown by her participation in the Benefit Show and the Senior Play. Evie's outside activity consists of writing lengthy letters to Paul.
Glee Club 1, 4; Archery 1; Baton Twirler 3, 4; Cub Staff 1; Benefit Show; Senior Play.

William Pescosolido

"For even though vanquished he could argue still."

"Pesky's" argumentative manner has made him one of our class politicians. His talented acting was brought out in the senior play, in which he had a leading role. "Pesky's" unique stories in the "Cub" have been of great interest to all of us.
Football 3, 4; Football Letter 4; Basketball 3, 4; Letter 3, 4; Track 3, 4; Letter 3, 4; Operetta 3, 4; Tiger Staff 4; Cub Staff 4; Benefit Show 4; French Club 3; Glee Club 3, 4; Senior Committee; Senior Play.

Rita Poirier

"As merry as the day is long."

Petite and demure describe our Rita, who possesses a friendly disposition and a winning smile. Rita can almost always be found chatting or giggling in some corner with her friend "Margie."
Cafeteria 3, 4; Glee Club 2.

Robert Poirier

"Promotion comes to him who sticks
Unto his work and never kicks."

Although Bob seems to be the quiet type he is really lively and full of fun. Bob is one of our best "shop" students doing fine work in Manual Training.

Eleanor Powers

"Music hath Charms."

"Elly" is another fine musician in our class. Not only a commendable scholar and pianist, "Elly" is also an ace on the basketball court. That bright sparkle that can be seen in our blond, wavy-haired lass's eye, shines only for "Summy", we know.
Basketball 1, 2, 3, 4; Letter 4; Glee Club 1, 2; Orchestra 2, 3, 4; Cub Staff 1, 2, 4; Honor Award 1, 2, 3, 4; Softball 1, 2; Choir—Accompanist 3, 4; French Club—President 4; Tiger Staff; Junior Prom Committee; Operetta 3—Accompanist; Benefit Show 4; Cafeteria Cashier 4; Operetta Cast 4; Graduation Essay.

Amy Purington

"Make haste slowly."

Amy is our "class saint" and well lives up to the title. Her hours outside of school are spent babysitting, which she seems to enjoy very much. She also has much interest in Sunday School teaching.
Glee Club 1, 2; Archery 1, 2; Class Celebrity; Librarian.

Kenneth Richards

"If they only knew the million things."

Ken, who is our regular first baseman during the baseball season, can be readily spotted by his "whiffle." Although most of his time is spent in shop, Ken still has enough time to see a certain sophomore miss quite regularly and to lend his help to the Glee club.
Boys' Glee Club 3, 4; Baseball 2, 3, 4; Letter 2, 3, 4; Tiger Staff; Benefit Show.

Burrett Richardson

"Oh, to throw these books away,
And leave to join the fun."

"Birdie", one of Mr. Burgess' shop boys, was usually riding with 'Butch" or working in the paper store. Birdie's general smile and happy-go-lucky attitude made him a popular classmate. He was a distinct asset to the Economics class because of his money-saving schemes.

Elaine Riddle

"Laugh and the world laughs with you."

Cheerful, friendly, and likeable, Elaine left us in our sophomore year, but we welcomed her back this fall. Her lovely singing voice has been an asset to the Choir and her gay manner a boon to our class.
Glee Club 1, 2; Choir 4.

Philip Ross

"The days of our youth are the
days of our glory."

"Dilly's" happy-go-lucky disposition has made him a very well-liked classmate. His energy and spirit show up on the football field, where he is happiest. "Dilly's" accident this year was a great sorrow to us all, and we warmly welcomed him back to school where he again found himself among many real friends.
Band 1, 2; Football 4; Football Letter 4; Basketball 1, 2; Track 3; Track Letter 3; Tiger Staff 4.

Charlotte Saunders

"In quiet she reposes:
Ah! would that I did too."

Charlotte has both a serious and a mischievous side. She is conscientious in her school work but still finds time to devote to working in Newburyport and to entertaining her friends.
Basketball 1; Tiger Staff 4; Steering Committee 4; Benefit Show 4; Photography Club 1; Business Manager of Senior Play.

Marlene Sheppard

"As highly charged as dynamite."

Lively and charming is Marlene who possesses a heart-winning smile and manner. During school she was busy in cafeteria singing while she worked. After school she would share numerous confidences with Elaine or Grace.
Glee Club 1, 3; Choir 3, 4; Baton Twirler 3, 4; Letter 4; Cafeteria 3, 4; Junior Prom Committee; Operetta 3, 4.

Eleanore Sklarz

"A young athletic girl, fearless and gay."

"Sklarzie", one of our most active class members, will always be remembered for her vibrant personality and spasms of laughter. She proved her versatility by being a four year honor student, co-head cheerleader, and a "sparkplug" on the basketball team. Sincere and industrious, with more than her share of ability and intelligence, "Sklarzie" will achieve success in her chosen field.

Glee Club 1, 2; Choir 3, 4; Operetta 3, 4; Benefit Show 4; Basketball 1, 2, 3, 4; Letter 3, 4; Cheerleading 1, 2, 3, 4; Letter 4; Softball 1, 2; Archery 1, 2 Junior Prom Committee 3; Nominating Committee 4; Senior Day Committee 4; Cub and Tiger Typist 4; "Tiger" Staff 4; Honor Award 1, 2, 3, 4; Photography Club 1.

Walter Smolla

"I'm a dreamer — aren't we all "

"Gerry", our handsomest boy, is, at first impression, the more subdued type, but underneath the quiet exterior you discover a cordial manner. He has shown his ability in the woodworking department by the beautiful chest that he made for Maureen.

Football 2; Benefit Show; Junior Prom Committee; Class Celebrity.

Peter Somers

"Not that you won or lost, but how
you played the game."

Pete, the "most popular boy", has also lived up to his other title of "class athlete". He is the captain of the football, basketball, and baseball teams and has been active in all sports and class activities for the entire four years. When Pete isn't playing in some sport he can be found with Bill or Charlie. We were all proud when Pete was elected captain of the Cape Ann League All-Stars.

Glee Club 1; Football 1, 2, 3, 4; Letter 2, 3, 4; Captain 4; Basketball 1, 2, 3, 4; Letter 2, 3, 4; Captain 4; Baseball 2, 3, 4; Letter 2, 3, 4; Captain 4; Class Celebrity; Junior Prom Committee; Tiger Staff; Senior Committee.

Patricia Steen

"Patience is the best remedy for
every trouble."

"Patty", with her easy-going manner, along with her ability to dance, do acrobatics, and play the violin, entertained her class and schoolmates all through high school. After school hours her blue Ford and Richie entertain her.

Girls' Glee Club 1, 2; Girls' Choir 3, 4; Orchestra 1, 2, 3, 4; Operetta 3; Basketball 1, 2, 3, 4; Softball 1, 2; Archery 1, 2; Letter 4; Benefit Show 4; Honor Award 1; Photography Club 1.

Stanley Strok

"Never haughty, never proud
But popular in any crowd."

"Shindu" is certainly a fellow who loves a bit of fun. He could always be found with a group of fellows in the corridor, laughing and playing jokes on others. His injury on the "gridiron" last year did not end his active interest in football. This year "Shindu" was the proud coach of the winning Eighth-Grade and Freshman Team.

Football 1, 2, 3; Letter 2, 3; Baseball 2, 3; Letter 3.

Mary Jo Sullivan

"The way to have a friend is to be one."

"Mejo" really lives up to her title of "class optimist." She always wears a smile and has a good word for everyone. Mary Jo makes an attractive majorette when she twirls her baton in front of the band. She has also been a livewire in basketball, being high scorer for the first team.
Glee Club 1, 2, 3; Choir 4; Baton Twirler 1, 2, 3, 4; Head Baton Twirler 3, 4; Letter 4; Operetta 3; Basketball 1, 2, 3, 4; Letter 4; Softball 1, 2; Archery 1, 2; Class Celebrity; Tiger Staff 4; Cub Staff 2, 3, 4; Benefit Show 4; Cafeteria Cashier 4; Librarian 2, 4; Junior Prom Committee; Photography Club 1; Operetta 4; Senior Play; Senior Committee.

Maureen Sullivan

"We are the music makers."

"Sully", who was voted most popular girl, plus class musician, has been our secretary for four years. When she isn't happily tinkling away at the piano, she is sure to be found with "Gerry". Versatility is this girl's trademark and because of it, she's become one of our best-loved classmates.
Choir 3, 4; Glee Club 1, 2; Boys' Glee Club—Accompanist 2, 3, 4; Operetta 3, 4; Basketball 1, 2, 3, 4; Softball 1, 2; Archery 1; Track 2; Letter 4; Class Celebrity 4; Class Officer 1, 2, 3, 4; Tiger Staff; Cub Staff; Benefit Show 4; Junior Prom Committee; Photography Club 1; Senior Play.

Jeanne Todd

"And still they gazed, and still the wonder grew
That one small head could carry all she knew."

"Toddie", our class brain, gets her greatest joy in life from heckling Mary and seeing a certain "Bill". An honor student for four years, Jeanne was one of those fortunate people chosen for graduation essays. Her ability to keep a discussion going with her one-breath essays plus her keen intelligence should start this miss well on her way to becoming a success in life.
Basketball 1, 2; Archery 1; Class Celebrity 4; Tiger Staff 4; Benefit Show 4; Librarian 4; Assembly Committee 4; Senior Play 4; Graduation Essay; Senior Committee.

Sumner Tyler

"Lightly flying through the snow."

Handsome and well-dressed, "Summie" has contributed much to his class. He efficiently carried through his duties as advertising manager of the Tiger and vice-president of the senior class. When there is sufficient snow, "Summie" takes off for the nearest ski slope to enjoy his favorite sport; the rest of his leisure time is taken up by driving around in his car with Elly.
Boys' Glee Club 4; Band 1, 2; Orchestra 1, 2; Track 2, 3, 4; Letter 3, 4; Captain 4; Photography Club; Senior Class Officer; French Club Officer; Tiger Staff; Benefit Show; Senior Committee.

Sarah Wallis

"There is a time of speaking and a time of being still."

Sarah, who is friendly and likeable, displays a knack for sewing. She plans to enter Essex Aggie in the fall. We all wish her lots of luck and happiness there and in whatever she does in later life.
Class Celebrity.

David Wilson

"Sturdy and staunch he stands
Unafraid to meet the world."

"Dave's" willing participation in all school activities has earned him the honor of being president of his class during his freshman and senior years. "Dave" was voted class politician and clinched this title when he was elected representative of Ipswich High School on "Good Government Day."
Glee Club 1, 4; President; Basketball 4; Letter 4; Track 3, 4; Class Officer 1, 4; Class Celebrity; Business Manager—Tiger; Business Manager—Cub; Benefit Show 4; Honor Award 1, 2; Junior Prom Committee 3; Representative for "Good Government Day"; Class Day Part; Operetta 4.

GRADUATION ESSAYS

EDUCATIONAL PROBLEMS OF HIGH SCHOOL YOUTH

By MARY O'BRIEN

The future strength of any democracy, it has been often said, lies in her youth. Unless the young people of our country are alert and interested in creating a better world, America will cease to function as a leading power. It is up to the educational system of our country to prepare our youth for the responsibilities that loom ahead. If it is to succeed, it must overcome obstacles in each educational phase from kindergarten to college. However, here we are more particularly concerned with high school problems.

The most pressing worry confronting all teenagers, especially the boys, is one created by the present instability of the world. Most boys and girls, because of a deep feeling of patriotism, are eager and willing to serve their country, if it is necessary. Yet, there is a great wave of unrest among our youth. They do not know how to plan for their futures. We are confident, however, that American youth will adjust itself, as it always has adjusted itself, to this condition and will accept it as a temporary part of their lives and the price they must pay for liberty.

Turning to problems in the schools themselves, we find that an overwhelming number of students are leaving school when they reach the minimum age. Others, unable to leave because of age or parental objections just manage to remain in school. These are the "drifters" who amble from class to class listlessly and waste much valuable time.

There are many reasons for the unrest and lack of interest of so many high schoolers. Perhaps the chief reason is that so many students are hampered by basic personality and character problems. These are the bewildered products of broken homes, the children of parents who have never tried, or do not know how, to guide them through the process of growing up. As a result, the children have developed too many negative personality and character traits — traits constantly preventing them from getting along with teachers and classmates or attaining any success in life.

Another group, although they have better than average ability, have never learned to study. Some haven't the proper facilities at home or have never been encouraged by parents. Others do not know how to budget their time, for working and social hours leave little time for homework. For this reason many potentially good students fall into the drifter category.

Even in what seems to us an advanced age many pupils are still victims of old-fashioned, conservative, and tight-budgeted school systems. Here they find a narrow choice of subjects mostly in the college preparatory field. These pupils, because of absolutely no interest in the subjects offered are receiving little value from their schooling. Yet many students actually do not know where their interests or abilities lie. They gravely need aptitude tests and knowledge of opportunities in various fields.

Although much difficulty is with the habitual "flunkers", the good students are not without worries. There have been countless jokes about the "brain" or "bookworm" who does nothing but study. Actually this type of student is usually an extreme introvert who hasn't learned to mix socially. This, too, is a personality problem which has had its roots in an unsatisfactory home life.

Contrary to what most people believe, the class leaders are often burdened with worries. The class president, the football star, the yearbook reporter, or the lead in the senior play sometimes gets too involved in these activities and finds his academic responsibilities lagging far behind. Especially in a small school an energetic person may find himself in so many extra-curricular activities that he cannot keep his marks on the same level as his abilities.

Students who have college in mind are wondering whether they will continue to be scholastically successful. Since small schools cannot give the keen competition found in the larger high schools and in most universities, many high schoolers will find it difficult to keep the pace demanded of college students.

The biggest headache of most future collegiars, however, is financial rather than scholastic. Increased tuitions and sky-rocketing living expenses make college years an enormously expensive period of time. Countless students will find it necessary to take advantage of every working opportunity and scholarship in order to defray expenses.

These problems which are making so many teenagers appear frustrated and disillusioned are not going unnoticed; for educators are constantly working to solve them. They are faced, however, with the practical impossibility of correcting in high school character and personality faults which are developed in early childhood. Unless we bolster our efforts to eradicate slums and divorce and create a solid home background, our high schools will continue to be filtered with belligerent and badly-adjusted youths. Throughout elementary and high school, the school and the home must work together to develop and respect proper attitudes and values. If this had been done more widely in the past, we should not now be reckoning with the Frank Costellos and Judith Coplons.

The addition of vocational training has greatly improved our school systems. Formerly many dropouts and failures occurred because too much emphasis was placed on college preparation, and the great majority of students were not and could not be interested in college. Now that so many curricula contain vocational subjects, a much more practical education is being attained by our youth.

A more recent improvement has been the installation of life adjustment courses. Classes are now being offered in personality development, marriage and home economics, and other subjects which guide young people toward a fuller later life.

In the same field as life adjustment is the guidance counselor, who is becoming a fixture in more and more schools. Known as "the teen-agers' Mr. Anthony", he aids students in selecting courses and ironing out personal worries.

Most people agree that we obey rules more readily if we have had some voice in making them. Therefore, student government is becoming increasingly popular. The student council works closely with the faculty in making laws and supervising activities. For this reason there is more school spirit, and more students take active parts in extra-curricular activities.

Realizing that there are and will be great opportunities for advancement in the armed services, professions, and countless vocations, educators are constantly striving to prepare youth to fill these needs. Already shortages exist in many key positions. High school graduates, in spite of prevailing conditions, should be looking toward the future with hope and energy instead of the defeatist attitude that so many have. It is imperative that these graduates be prepared to jump the hurdles ahead of them. They must be able to fill positions, create new homes, and help our government maintain its position of leadership.

Thus we see that the success of our country depends on the products of our schools. Therefore each citizen must cooperate with educators in securing the best educational system possible both in the school and in the home. For in the words of Horace Mann: "If ever there be a cause, if ever there can be a cause worthy to be upheld by all toil or sacrifice that the human heart can endure, it is the cause of education."

THE DRAFT OF EIGHTEEN YEAR OLDS

By JEANNE TODD

Many boys all over the land are receiving that familiar greeting from Uncle Sam telling them that they are now members of the armed forces. If it will prove any consolation to them, boys their age have faced the same problem for over two thousand years. About that long ago, when the Roman Empire faced attack by powerful outsiders, Servius Tullius called for the organization of a standing army which would be comprised of all able-bodied citizens of the upper and middle classes, together with slaves and farmers.

In the middle ages each lord had his own knights, professional soldiers, and serfs who served him in return for his protection. He, in turn, was ready with his followers, to serve the king. In greater conflicts, kings supplemented their forces with hired aliens who were professional soldiers. This practice of hiring outsiders to fight continued on through our own Revolution when the British hired Hessian soldiers to aid them.

If a boy had been drafted during the Civil War, the chances are that he might, without shame, have paid someone to take his place as this was a common practice. Up to the time of World War I the number of volunteers was great enough so that comparatively few men had to be drafted. Although the United States' policy has always been to maintain a small peacetime army, the scale of fighting has increased and so have the numbers needed to wage war. This fact, combined with increasing tension and the threat of spreading Communism, has forced our country into rearming and maintaining a powerful peacetime army. Another reason for military expansion is the number of men lost in Korea under the United Nations banner.

Most of our men, according to the present selective service law, have been drawn from the nineteen-to-twenty-six group, which is being rapidly depleted. Therefore, we must eventually dip into the untouched resource of our eighteen-year-olds. The number needed will, of course, depend upon the number of troops we commit to help safeguard various "hot spots" and the number who are killed helping free peoples oppressed by Communism.

Consider, too, the number of eligible draftees in comparison with the total number of men in the eighteen-year-old age group. Many will not qualify because of mental or moral defects. Others are employed in vital industry, a condition which eliminates them automatically from the draft. Then there are those who are exempt because they are married or have dependents. The small number of eligible eighteen-year-olds subject to draft beyond these exemptions brings up a serious problem: Should these eighteen-year-old boys be drafted for military service? Consider the words "able-bodied." Should only able-bodied men be taken into the service? What about the able-minded — those men who are skilled mentally but just have minor physical defects. President Conant of Harvard has suggested that able-minded men could do clerical or camp maintenance work even though they are physically unsound.

Then consider the "military service" clause. Under present provisions each draftee is liable for twenty-seven months' service which, in the case of the eighteen-year-old, will interrupt his education unless he can take advantage of a deferment plan.

One can be deferred if he stands in the upper half of his college freshman class or if he passes a

government sponsored test. The others are subject to be called at any time. Even though education may be interrupted, many young men have come to realize that working for Uncle Sam is inevitable, and they are somewhat comforted by the reassuring college records of veterans who, educators agree, profit most by a college education under the G.I. Bill.

There are arguments in favor and against the use of eighteen-year-olds. Foremost of the latter is the assumption that these fellows are too young for military service. Although many boys that age are immature, countless others settle down and profit by military training and experience. We have all seen wandering, disinterested young men enlist in the service and come back with a real sense of values and become useful citizens in their communities.

Another advantage of the service is the opportunity for young men to learn a profitable trade. Some of our draftees learn more in the service than they ever would in outside life.

One of the main disadvantages of this plan for drafting eighteen-year-olds is that we need trained scientists, doctors, technicians, etc. These professions require many years of uninterrupted study which is difficult to attain under present world conditions. Paul Banfield has suggested a solution for this problem. He advocates the drafting of all eighteen-year-olds as soon as they finish high school. They could take military training in the summer between their junior and senior years in high school, and the year following graduation. They would then be allowed to attend college. Such students could take Reserve Officers' Training Corps courses at college and spend summers training. Thus they would be ready in case of an emergency. Whether it will be necessary to use the eighteen-year-old group, we do not yet know; but if it is, we can count on these boys to be ready. In the words of Emerson:

"So nigh is grandeur to our dust,
So near is God to man,
When duty whispers low, Thou must,
The youth replies, I can."

BUILDING CHARACTER FOR A BETTER WORLD

By ELEANOR POWERS

A most important turning point in our lives is graduation from high school. To many it may mean going on to a higher level of education; others may apply for jobs, enlist or be drafted into the army. Whatever we do, we must realize that we are no longer to live sheltered lives, protected and cared for by our parents, and encouraged and helped by our teachers. Instead we are going to have to face the world by ourselves.

"But," you may ask, "what kind of world are we facing?" Let's take a look at a picture of America today. It is a dark, gloomy one as revealed by the recent Kefauver investigation committee. Such an exposure of nationally organized gambling, racketeering, political corruption, and immorality is unprecedented in our country and evidence that we have reached a new low in public and private morality. Not even young people are immune to the greedy machinations of totally unprincipled men as the basketball scandals and widespread sales of narcotics to teen-agers testify.

Shocking and disturbing as these exposures are, perhaps even more so are the unethical, to say the least, practices and misuse of power and influence in high places as uncovered by Senator Fulbright's investigation of the Reconstruction Finance Corporation. More shocking, because we expect more from our leaders, who should be setting the pattern of conduct for the people. "If gold rust, what can iron do?" To say within the letter of the law but to fail to respect the spirit of the law, as offenders in government have done, is a gross derelition of duty and responsibility.

Fortunately there is a brighter side to the picture. The people have been thoroughly aroused and shocked into action at these exposures, and steps are being taken to clean up America. The recommendations of the Kefauver Committee Report will without doubt be scrupulously followed ,and Senator Fulbright's plea for higher standards of conduct in government officials will be heeded. Such a clean-up, of course, demands a people, alert and responsible to their civic duties and determined to vote into office only men of unquestioned integrity who will carry out the will of the people for honest government.

But where do we as teen-agers fit into this picture?

In building a strong character home, church, and school must join forces to place a renewed and stronger emphasis upon simple honesty.

In the home it is necessary that there be a renewed emphasis upon character building and the inculcation of the simple virtues of honesty and uprightness in family and social relationships.

From the Church should come high ideals and the spiritual satisfaction that comes from right living. Senator Tobey during the Kefauver hearings called on the people to seek religious inspiration and predicted that through a return to religious principles "we will have a nation in which 'dwelleth righteousness' and before God, it is high time!"

In the school more stress should be placed on development of sound character through a responsible attitude towards work on the part of the student. Many irresponsible pupils try to slide by with doing as little honest work and putting in as little time as possible in order to receive their diplomas. But a diploma should mean more than just sliding by. It should represent a key to the future which has been earned by honest perserverance, and it should be a symbol of a sound character as well as of academic achievement.

So far as the teen-ager, or anybody else for that matter, is concerned, morality, like charity, begins at home. Sara Henderson Hay in her sonnet has expressed it well in these words:

"When I, with bitter tongue, denounce those crimes
Which man commits against his fellow men,
And say he makes a shambles of the times,
And list his evil deeds again, again;
Cry he is ruthless to achieve his ends,
Say he is cruel and greedy and unwise,
That he betrays his honor and his friends,
At my own door the accusation his.
For I am part of the great body of Man
And in my breast there lodges all I blame,
Diminished merely in its scope and span,
In its essential qualities the same.
Between the world's and my own sins I find
The differences of degree, not kind."

This would lead us to conclude that the hope for the future then lies in the determined effort of each individual to make of himself a nobler character. This effort when multiplied by 150,000,000 would obviously result in a better America, and when multiplied still further by 2,000,000,000, a better world.

CLASS HISTORY

CLASS HISTORY

By EVELYN KARALIAS

It was a pleasant fall day in early September in the year of 1946 when our class, the class of 1951, launched its career at I. H. S. That year, our first, will not be easily forgotten, for it introduced to us a new system of learning and many new friends.

Observing and somewhat brilliant, we, before long, had mastered locker combinations, drawn mental maps of the different routes to classrooms, and quickly learned which stairway to use. The one-way seats in Study Hall didn't bother us. We just climbed over — gracefully if you happened to be a girl, not so gracefully if a boy.

After all the excitement and thrill were over, we settled down and elected David Wilson as our president; Philip Ross as our vice-president; Eleanor Powers, our secretary; and Letitia Day, our treasurer.

We held the traditional eighth grade social, which proved to be fun and served as our introduction to high school social life.

Our talented class was already taking shape. We presented our first assembly in the form of a play. Most of the credit for its success was due to Miss Hill, who directed it. A rather tardy apology may not be out of order for the many distressing moments we caused her by consuming quantities of potato chips backstage during rehearsals.

The claim of our brilliance was finally justified when two of our supposed prodigies, Clark McCarthy and David Wilson, attempted to recite from memory the poem, "The Barefoot Boy," backwards. Clark did very well with very few errors, but it was David who excelled in the recitations.

The fall of 1947 found us full-fledged high school students — capable of appearing on the honor roll, studying subjects of our own choosing, and participating in sports. To lead us this year, we kept our same president, David Wilson, and elected Charlie Bolles to the office of vice president; Maureen Sullivan, secretary, and Letitia Day, treasurer.

We were full of new ambition and vigor in this year, and not knowing all the rules, we wanted to mimic the upperclassmen and choose class celebrities and vote on this and that, but Miss Manzer curbed our enthusiasm and assured us there was plenty of time for these activities later. We were, however, allowed to choose class colors of royal blue and silver.

We held our first dance for the school on Saint Patrick's Day, which proved to be an enjoyable one.

The old desire to show off our talent returned again this year when we presented our first entertainment to the school. Packed with a variety of talent and something different, it caused classes ahead of us to mention us in their wills, a bit of publicity which made us quite proud.

In this very year our enthusiasm at one of the assemblies was mistaken for misconduct, and we were publicly and immediately subjected to lessons on how to enter and behave in the auditorium. This setback, to our prestige, however, did not lessen our enthusiasm for all future assemblies.

We welcomed Lois Lindberg to our happy group this year. Lois has proved herself a friendly classmate, a good student, often making our honor roll,

and an able actress as she effectively played her role in the senior play. Also honoring our ranks this year was Billy Bruni, hailing from Peabody. Bill, with his violin, was a great asset to the entertainments we presented, and he never failed to get an encore.

Returning to the old haunting grounds the next fall, as sophomores this time, we felt as though we knew all the ropes and we were, to put it mildly, slightly conceited. We were not the only ones who thought so, for later in the year an anonymous dictionary of I.H.S. appeared in the "Cub" and we, as sophomores, were proclaimed "the supposed sophisticates of I.H.S."

Climbing off our high horse, we settled down and chose our leaders. Charles Bolles was promoted from his position as vice president to the office of president. His former position of vice president was taken by Clark McCarthy. Confident in the good work of our secretary, we again chose Maureen Sullivan, and for the position of treasurer, we voted for Eleanor Baxton. Eleanor joined us in our sophomore year and getting into the swing of things in no time at all, we immediately developed faith in her and turned our money box over to her. We missed "Lolly", though, when she didn't return to us in our junior year, as she left to attend Concord High. Others joining us this year were Ann Lombard and Henry Morgan. Ann has made many friends since our sophomore year and Henry has often broken the silence of our classes with his bellowing laugh. We missed him when he left us in the middle of our senior year to join the Air Corps.

Once again we rounded up all the talent and presented another entertainment for the school. And once again Billy Bruni held the audience spellbound with "Fiddle Faddle."

Our sophomore year was indeed the highlight year of our high school career, for the majority of us had Mrs. Lord for English, Latin, and Home Room. She proved most interesting and had us constantly marveling and gasping at the astounding feats she performed in her youth and drooling over her favorite recipes — one of these a Spanish chicken casserole. Yes, she provided us with much humor as well as studies, and whatever she said or did always made the headlines in "The Cub."

As juniors, we had become bolder, proud, and a little anxious, as we remembered the Junior Prom and class rings ahead.

To conduct our affairs, we kept our same president and secretary, and elected Ann Hull as our vice president, and Katherine Flynn as our treasurer.

Once again the urge to sing and dance came upon us, so once again we presented another successful entertainment for the school with many boys participating.

Our class rings arrived at last. There was some exchanging, but most of us placed our ring on the reserved finger.

After much fuss and debate, we held our Junior Prom. Even though we had the eternal problem of lack of escorts, there was quite a turnout of juniors and everyone had fun. The prom was thought to have been quite successful even though the news "leaked" out that it had left us a few dollars and cents in the hole.

Towards the end of our junior year, we learned that the senior class was leaving us a "gift." Of course, we were pleased and eager to learn what the gift would be and found out in due time that it was William Pescosolido. Now don't get me wrong; Bill didn't flunk. He simply requested a demotion to our junior class because he loved basketball and wanted to play it one more year. At any rate we welcomed him, for Bill proved to be quite a valuable acquisition as he livened up our classes with his many jokes and witty remarks and played well an important lead in the senior play.

We also welcomed Kay Billings, much to the delight of the boys, and Allegra Cripps, our woman pilot.

Our senior year found us united into one big family, huddled in the Study Hall with Miss Allen mothering the brood.

Missing in our ranks this year were Katy Flynn and Billy Bruni. Katy had heard wedding bells early last summer, and Billy was stolen by Governor Dummer.

An eventful and busy year was ahead of us, so we got right down to business and chose our leaders. David Wilson returned to his office of president after two years' retirement. Sumner Tyler took the seat of vice president. We kept our same faithful secretary, Maureen Sullivan, and gave the money box to Letitia Day.

First of all, we held the Hallowe'en Barn Dance which was sponsored by the Boosters' Club. Fun was had by all and another successful evening was experienced.

Our senior day was somewhat calmer than the usual senior day, the highlight of the affair being Gwyneth Gunn's joke present.

Our next venture was the benefit show which was held to collect funds for athletics. The entire school participated, and the public felt they received their money's worth, as the show was a huge success. A great deal of credit is due to Florence Campbell, who was the originator of the idea and took charge of the entire show and helped make it the success it was.

A fashion show was arranged this year for girls only, but since the boys argued that they would be paying for the clothes in future years, they were given special permission to attend. Our four lovely models were Joey Gillis, Eleanor Powers, Florence Campbell, and Ann Hull.

Something fairly recent at I.H.S. is Good Government Day. An appropriate program was arranged by the economics class and an election was held the following day in which David Wilson became our representative. At the same time we chose our D.A.R. girl, Mary O'Brien, a student very deserving of the honor.

Of course, the year would not have been complete without a senior play, so we presented one of Noel Coward's sparkling comedies — "I'll Leave It To You." All concerned worked hard towards its success, and Clark McCarthy, I understand, learned a little something about women.

Since last year's Operetta was so successful, another was presented this year with Eleanor Powers, David Wilson, Clark McCarthy, Irene Boudreau, James Hill, Maureen Sullivan, Sumner Tyler, Ann Lombard, Charles Bolles, and Janet Gillis taking the leading roles.

Now all that remains of this high school career are the big nights — graduation and reception.

Behind them lie five long years of high school life, five long years of study, and friendship, and five long years of happiness — fraught with memories of I.H.S. which we shall cherish always.

CLASS PROPHECY

TIME: 1961.

CHARACTERS: Ann Hull and Clark McCarthy.

SCENE: An Internal Revenue Office. Clark is seated behind a desk reading a large black book with huge dollar signs all over it. Ann enters the office and speaks.

Ann: I beg your pardon . . .

Clark: Yes, what is it — speak right up, Miss. We don't have time to waste here, you know. Don't be bashful — what's your business?

Ann: Well! For such a little man, you certainly can spurt out a lot of hot air.

Clark: Well, I guess you told me. Now, can I help you?

Ann: Yes, you can. I'm here for a friend named Margaret Belanger. You taxed her two million dollars this year, and I think it's too much. She didn't want to make a fuss over such a trifle, but I thought she should. After all, Margie is only a baby nurse in Beverly Hills now, working for Hedy Lamarr, and she isn't making quite that much.

Clark: Margie Belanger! Why, I went to school with her in Ipswich. She was a pretty little thing.

Ann: You certainly did not — why I — No! Did you say your name was McCarthy? Of course, you're Clark McCarthy. Well, for heaven's sakes, I'm Ann Hull.

Clark: Ann Hull! I remember you. Remember, we did the Class Prophecy together? Oh, will you ever forget what we said about Kay Billings? (They both go into roars of laughter.)

Ann: What is Kay doing now, by the way?

Clark: What we said she would. She's married and has thirteen beautiful children.

Ann: Gee, I hope there'll be one more. Thirteen is an unlucky number, you know?

Clark: How about Charlie Bolles? I remember he used to write for the Chronicle in high school.

Ann: The Chronicle! Why, Bollesie is Editor-in-Chief of the New York Times.

Clark: That's wonderful. He was always interested in newspaper work.

Ann: Remember our "petite jeune fille," Irene Boudreau What's she up to now?

Clark: Oh, Irene owns Marcorelle's Store. She sure ran them right out of business. When John Burns inherited his $300,000, he offered to go into business with her. He's managing the store and she's the bookkeeper.

Ann: Wouldn't you know it? I wonder how she keeps him awake long enough to make change though? Hey, you know who I saw the other day? — Florence Campbell.

Clark: No kidding? Where'd you see her?

Ann: I was riding through Rockport when I noticed a red cape and French beret go walking by, carrying an easel. It was Flo! She's the president of the Rockport Art Association, no less. Francis Cartledge carries her paint pots around for her in his spare time.

Clark: Well, I heard that Francis had bought the Mystic River Bridge, and was building another just like it right beside it. Building it himself, of course. He claims you can't trust laborers.

Ann: Say, isn't Ruth Clancy a telephone operator in New York now?

Clark: Yes, but she insists on working at night because she claims that the conversations are much more interesting.

Ann: Allegra Cripps is giving flying lessons now in Ipswich. She has her own air field up on her hill. It's so windy up there, it's good for flying.

Clark: Speaking of flying, I hear Grace Cronin is really flying around the White House these days. She's secretary to Senator Pretzel.

Ann: Well, isn't that grand for Grace! Here's a good one. When I was in New York last week-end, I bumped into Letitia Day. She's just as pretty as ever. Her hubby, "Don", is a Major now. Naturally, Titia's still the General on the homefront, though.

Clark: General, huh? You remember when Richard Dort graduated, he said he was going to join the Navy. Well, that kid is really going places. Now he is "chief cook and bottle washer" on the Queen Elizabeth.

Ann: Yes, and Phyllis Gauthier is on the same ship nursing the stowaways.

Clark: What? Stowaways?

Ann: Sure, Janet Gillis is married to the Captain of the boat, so Phyllis can get away with it.

Clark: Ann, sometimes I don't feel that I can believe you. You keep my thoughts just dancing.

Ann: Dancing. That reminds me. What's Joey Gillis doing now?

Clark: Joey's taken over Arthur Murray's dancing classes. She just made a movie with Fred Astaire a few months ago, too.

Ann: That's grand!

Clark: I hear Grace Girard is Editor of the Better Slums and Gardens Magazine.

Ann: Really? I heard that Lillian Hawkes has just inherited the United Airlines, and that Gwyneth Gunn is the Head Stewardess on her planes.

Clark: Yes, and Louise Gwinn is teaching kindergarten in Hamilton now, too.

Ann: Did you know that Harriet Heard is the Superintendent of the Cable Memorial Hospital. She's kept busy reading bedtime stories to all of the patients up there.

Clark: The other day I was down at the docks, and who should be there but Helen Hill! She was waiting for Jackie to dock. You know, if that guy doesn't quit the service pretty soon, I'm afraid Helen will join the Navy.

Ann: "Macbeth" opened at the Shubert Friday. James Hill is playing the lead. He's marvelous in the role — much better than Orson Welles was.

Clark: That's great. I always knew Jim had the makings of a wonderful actor. I hear that Carole Homans is the traveling secretary of the Shubert Theatres, Inc.

Ann: You know Kenneth Hood and Jere Hovey are operating a woodworking shop together. They're famous for their three-legged tables and one-armed chairs.

Clark: By the way, here we've been talking about everyone else and I haven't even asked what you're doing.

Ann: Well, aside from managing my home, I do a little modeling.

Clark: On the side — that sounds like Evelyn Karalias. She's a novel writer, you know, besides managing her father's gas station.

Ann: If you ever want a stunning coiffure, Clark, visit "Madame Lucy's." Lucy Kisiel is really a fine beautician.

Clark: Well, Ida LeBel is my private secretary, so I imagine she would enjoy that tip. Her sister Yvonne visits us once in a while, when she isn't on the road. She's a traveling "Fuller Brush Girl."

Ann: I hear Lois Lindberg is Town Manager in Ipswich now. They say she's doing a fine job, too. It's about time they got a woman in politics.

Clark: Huh! I think women can take over some men's jobs like refereeing football games as Elaine l'Italien is doing, but not politics.

Ann: Speaking of athletics, I hear Anne Lombard has a job on her hands teaching the boys' gym classes back at school. I wonder why she doesn't have the girls' classes?

Clark: I don't know. Your old girl friend, Barb Manthorne is married to young Vanderbilt, isn't she? Boy, what a racket!

Ann: Racket? You don't have such a bad one yourself, mister. Is this your business?

Clark: Well, naturally I'm in the Civil Service, but it's a pretty good job, I admit.

Ann: Mary Miller has a good one. She's the private secretary to Judge Barrett in Rowley.

Clark: Henry Morgan is still in the Navy. Of course. he's an Admiral, but it took him ten years to get there.

Ann: The University of Massachusetts has a new Dean of Women, you know.

Clark: Yes, who?

Ann: Why, Mary O'Brien, of course, who else?

Clark: Imagine! Evelyn Patterson is still in the Air Corps, isn't she? I remember how happy she was when she got her wings.

Ann: Have you been watching the Pescosolido Crime Investigation lately? I knew Bill would make something of himself one day.

Clark: Do you know how I can get in touch with a good baby nurse? I looked up Rita Poirier, but she's in charge of the North Shore Babies Hospital, so you can see she's all tied up.

Ann: I should say so. Her cousin, Robert Poirier, is a Test Pilot for jets, isn't he? I read about his record speed hop from Berlin to Ipswich yesterday in 24 minutes. He's really making time, isn't he?

Clark: Everyone in our class has made good. Elly Powers succeeded to Mr. Tozer's job, with his approval, and even rides around in a blue Ford.

Ann: Amy Purington was Mistress of Ceremonies of the Women's Club Minstrel Show the other night.

Clark: Kenney Richards was one of the end-men. His family made up the entire chorus, too. All good singers.

Ann: Now that Burrett Richardson owns the Red Sox, he's pretty happy. They say he only bought the team so he wouldn't have to buy tickets for the games.

Clark: He has Elaine Riddle and her family employed at the park selling tickets and things, doesn't he?

Ann: You know that Phil Ross has finally made the first robot man. Now all he does is sit around and let the robot do his work for him.

Clark: Well Charlotte Saunders isn't taking life easy. She's manager of Quint's Drug Store and crushes old toothpaste containers for the scrap-drive.

Ann: Marlene Sheppard is running a "Dog Catchers' Catchers' Union" now. She catches the dog catchers before they catch the dogs. She's crazy about animals anyway.

Clark: I think I heard about that union the other day when I was in the State House. Eleanore Sklarz is Mayor Hynes' bookkeeper and she was telling me about it.

Ann: Gerry Smolla and Stan Strok are cabinet makers now. They do expert work, I hear, but I also hear that their wives can't even get them to build a shelf in their own homes.

Clark: The traveling circus went through town the other day, and guess who I saw?

Ann: Who?

Clark: Pat Steen! She's still tying herself in knots.

Ann: Oh, how can she? She's wonderful, though. Pete Somers is her private coach, isn't he? Of course, in the fall he coaches the Notre Dame Ping-Pong Team.

Clark: Isn't Mary Jo Sullivan the physical education teacher down at Sylvania now? She has to get the night shift into condition for hard work.

Ann: And Maureen Sullivan is a partner to "Big Brother" on television, too. She was going to take "Honey, the Bunny's" place, but Big Brother made her a better offer.

Clark: You know, we never thought Jeanne Todd would leave Mary O'Brien, but she did. She's Head Waitress at the Mt. Washington Hotel in New Hampshire now.

Ann: I read that Sumner Tyler won the East Boston Olympics title in the skiing meet last winter. That guy's really up in the world, isn't he?

Clark: Well, up and down you might say. Is it true that Sara Wallis is the President of Essex Aggies now? She got that title through being the fastest needle-threader in the county.

Ann: Did you know that Dave Wilson is an engineer on the B. & M.?

Clark: But I thought Dave wanted to be an electrical engineer!

Ann: Yes, he did, but in the summer of '51, when he worked on the railroad, he shovelled coal so fast that they immediately promoted him to engineer.

Clark (looks at his watch and says): Hey, do you realize that we've been talking for over an hour?

Ann: No! Gee, I've got to buzz. See you later, Clark!

Clark: Drop in again, Ann, when you have more time. Maybe we could get together and reminisce about our old school mates.

Ann: Heavens no! I could never remember them all. (She exits.)

GIFTS TO GIRLS

SCENE: A small gift shop.

CHARACTERS: Charles Bolles and David Wilson.

Dave. Charlie, this is the place I was telling you about. It has everything!

Charlie. I hope so. We ought to be able to pick up something for the girls here. Let's hurry in and look around.

Dave. Boy, there are certainly some odd objects in here. Take a gander at these six-guns. I bet Margie Belanger could surely use them to shoot it out with the "Grimes Boys."

Charlie. Kay Billings could use this map of the world to locate her many friends around the globe.

Dave. Good idea, Charlie. How about this spade for Irene Boudreau, who wants to live and work on a farm.

Charlie. Here's something one of the girls might use. Now, let's see, who was our class artist, Dave?

Dave. Wasn't it Florence Campbell?

Charlie. That's right, too. Well, I'm sure this paint can will be welcome.

Dave. This shoe leather should serve Ruthie Clancy, who wears out plenty on the dance floor.

Charlie. Allegra Cripps already flies and drives. Now she can sail. (Boat.)

Dave. Well, what do you know? A spool of Brown thread for Letitia Day to keep things sewed up.

Charlie. Look at these paper plates. It's a cinch Phyllis Gauthier and Gracie Cronin would like some that don't have to be washed!

Dave. These roosters are just the thing to wake Janet Gillis and Lois Lindberg up in the morning.

Charlie. No doubt Josephine Gillis could use some capital to open her dancing studio next fall.

Dave. Our class boyologist, Gwyneth Gunn, can use these dates for those week nights when the men are not around.

Charlie. Since Marlene Sheppard and Grace Girard like horses, a horse shoe for each should please them and bring them luck.

Dave. Louise Gwinn can put this fishing pole to good use and keep Donnie on the hook.

Charlie. Since Lillian Hawkes' car is always having the fenders repaired, I think this new fender would be appreciated!

Dave. Say, this hair dye is just the thing for Harriet Heard to disguise her boy friend's bright red hair.

Charlie. I heard Ann Hull's Jackie is now helping Uncle Sam out, so this calendar ought to help her keep track of the days until he returns.

Dave. I'm sure Helen Hill can put this quill to good use in writing to Jack every day.

Charlie. For those lonely Sundays when Steve is on the fairway, Carole Homans could use this golf club to learn the game, too!

Dave. Charlie! This ice bag will help Evelyn Karalias to cool off after hot arguments.

Charlie. How about these wings for Lucy Kisiel who is partial to the Air Force?

Dave. This car polish could certainly be used by Ida LeBel to keep that new graduation present in good condition.

Charlie. Yvonne, her sister, doesn't have her car yet, but this bicycle ought to help her for the time being.

Dave. For Elaine L'Italien, a dance instruction book which will help her keep up with Manuel's latest steps.

Charlie. Boy! Anne Lombard could use this truck. Her own car is too small to seat her many friends.

Dave. Mary Miller will appreciate this record of "Danny Boy" to console her on those lonely evenings.

Charlie. Barbara Manthorne and Elaine Riddle need these vitamin pills to build up their health.

Dave. Here is a picture of I.H.S. I think Mary O'Brien would like it to remind her of the many hours she spent here working overtime.

Charlie. Evlyn Patterson could use this mirror to keep her eye on her large following.

Dave. Good idea, Charlie. Say, if Eleanore Sklarz ever ran out of laughter, this joke book will replenish her supply.

Charlie. Eleanor Powers can use this dog leash to keep Summie in tow.

Dave. For our class saint, Amy Purington, this bottle of "Halo" shampoo.

Charlie. I hear Charlotte Saunders wants to be a pharmacist. This Latin book should help her decipher the prescriptions.

Dave. This megaphone is for Rita Poirier to make herself heard more easily.

Charlie. Patricia Steen could use this dumb-bell to assist her in completing her Charles Atlas course.

Dave. Maureen Sullivan is an ardent sailor. This yacht will insure smooth sailing for Jerry and her.

Charlie. Mary Jo Sullivan, high scorer for the girls' basketball team, could use this pad and pencil to add up the many points she has scored for I.H.S.

Dave. This needle and thread Sarah Wallis can find a use for in her favorite pastime — sewing.

Charlie. Here's a report card with a red "F" on it to give Jeanne Todd a new experience.

Dave. Well, we seem to have bought out the place!

Charlie. Yes, let's hurry and get out of here before they raise the prices.

GIFTS TO BOYS

By MARY MILLER

The other day it came to my mind
That soon I'd be leaving my classmates behind,
So I stopped in the dime store and bought some toys
As parting gifts to our senior boys.

Bollesy is undecided just what he will do,
But whatever he plans for his whole life through
A doctor, a lawyer, or a journalist with the press
This ladder should help him climb to success.

John Burns towards women is not very nice
So I'll give him these matches to thaw out the ice;
And perhaps on some stormy, cold winter night,
They can keep him warm or give him a light.

This STOP sign for Buddy who drives very fast
The slower he goes, the longer he'll last.
If he only stops when he sees this sign,
Our lives will be safer, both yours and mine.

Butch Dort, you want to sail the ocean blue.
Here's a sample of what's in store for you
This little mop you can push all around,
And keep the deck spotless as you scrub up and down.

Since Jimmy Hill lives far away
And has to travel far each day,
This little bicycle should suit him well,
And help him to arrive before the bell.

At parties, Kenney really enhances
With his fancy steps and all his dances.
This blue ribbon is his; now I hope we'll see more
Of his rhythmic steps on the ballroom floor.

Being a clown in my estimation
Is Jere Hovey's reputation
I hope this jokebook will make him so bright,
He'll keep everyone laughing from morning 'til night.

To Clark McCarthy, a fan of T. V.
I give this miniature Model T
So he can date his favorite star,
The ever-popular Dagmar.

To Henry Morgan, I'll give a parachute
To carry on his airplane route;
If he grows tired of flying around,
He can jump right out over his own home town.

Since Pesky's acting was such a sensation,
Hollywood should be his destination;
This one ticket will get him there
Let's hope an "Oscar" will be his share.

Robert Poirier is a studious lad,
And the quietest the class has had.
This little whistle makes a terrific sound,
But at least we'll hear it and know he's around.

Kenny is fond of manual toil
We trust his ambition will never spoil;
Maybe these tools will fill a desire
And steer this ambition higher and higher.

To "Birdie" Richardson, this little chair;
When the theater's full, he'll have a spare;
And so in the future we shall always know
He has a permanent seat in the very front row.

To "Dilly" Ross we owe great esteem
For his courageous work on the football team,
But if in the future he's found lying on the field,
Don't worry, he'll have this useful Blue Shield.

When Jerry on some Saturday night
Serenades Maureen in the pale moonlight
This ukulele of fine selection,
Should make her regard him with affection.

Since Peter Somers, our class wolf, has a girl in every town,
I'll give him this engagement ring in hopes he'll settle down;
You never can tell what this ring will start;
Some lucky girl may win his heart.

Stanley Strok travels far and wide,
And if some night he's out of a ride,
I'll give him this little portable tent
To take to Beverly where his time is spent.

Sumner Tyler, here's a canoe,
An appropriate gift for Elly and you;
But when you take her out for a ride,
Remember the rules and look out for the tide.

In politics David has all of us beat,
And in Congress one day he'll have a seat,
They'll promote him to judge as quick as can be
This gavel will help him keep order you see.

Now that my gifts are all given away,
There's one more thing I'd like to say
"So long to the boys of '51
And best of luck to everyone."

CLASS WILL

CLASS WILL

Be it remembered that we, the graduating class of 1951 of Ipswich High School in the Commonwealth of Massachusetts being of sound mind and memory, but knowing the uncertainty of this life, do make this our last will and testament, hereby revoking all wills and testaments by us at anytime heretofore made.

After the payment of our just debts and funeral charges, we bequeath and devise as follows:

TO THE FACULTY:

Item: Our most sincere appreciation and thanks for the help and interest which they have bestowed on us during our four years of high school.

Item: Students who will have more interest in studies and less interest in outside affairs.

Item: A much longer honor roll.

TO THE EIGHTH GRADE:

Item: The sense of really belonging to high school.

Item: Hopes that your four years of high school will be as enjoyable as ours have been.

TO THE FRESHMEN:

Item: The privilege of living upstairs with the upper classmen.

Item: The trials and tribulations of selecting class rings.

Item: One last year to be children; juniors and seniors are supposed to grow up.

TO THE SOPHOMORES:

Item: Our best wishes for a successful and enjoyable Junior Prom.

Item: The thrill of receiving class rings.

TO THE JUNIORS:

Item: A very successful Senior Play.

Item: The honor of marching into chapel and occupying the front seats.

Item: The fun and hard work of publishing the "Tiger."

Item: Graduation, with all its attendant joys and sorrows.

To Charles Abbott, the leading part in next year's operetta.

To Sandra Abbott, a red oil truck with her favorite driver.

To Theron Ames, a reserved seat in Mr. Orcutt's car.

To Eleanor Bernard, an assembly program in which to show off her ability as a tap dancer.

To Mary Bobola, a memorandum for her many dates.

To George Bouchard, an all "A" report card.

To Elsie Boudreau, her sister's willingness and ability to work.

To Laurence Brockelbank, a school day consisting entirely of printing.

To Joan Brouillette, success on next year's varsity basketball team.

To Fred Casali, more opportunities to prove his ability in football.

To Mary Chadbourne, a very successful week at Girls' State.

To Roland Chapman, "Kennie" Richards' position on the baseball team.

To Loretta Chmura, a one-way ticket to New Hampshire.

To Jacquelyn Clancy, her sister's ability to dance.

To David Clements, opportunities to display his talent as a violinist.

To Elizabeth Higgins and Lorraine Clements, partnerships in a baby-sitting agency.

To Robert Clines, a cart to carry all the candy bars he buys at noontime.

To Gordon Como, extra vacations during the hunting season.

To Edith Cunningham, a car of her own so that she may take Nina riding for a change.

To Nina Davis, the winning horse at the Kentucky Derby.

To Elaine Eliopoulos, title of "best girl athlete."

To David Ellsworth, Pete's ability and success in sports.

To Janet Erickson, candidacy for the title of "prettiest girl."

To Muriel Flewelling, title of "best dressed girl."

To Richard Gauthier, his sister's cheerful disposition.

To Harriet Georgakopoulos, quick transportation into town.

To Natalie Glines, a permanent place on next year's honor roll.

To Natt Graffum, success on next year's football team.

To Margaret Graves, Ann Hull's sophistication and dignity.

To Marilyn Gunn and Donald Burke, the title of class lovers.

To Robert Harrington, a vacation during the fishing season.

To Whitney Howard, a seeing-eye dog to help him find the high school.

To Dorothy Jewett, Rita Poirier's duties in cafeteria.

To Donald Kelley, Jere Hovey's ability to tell a joke when English class begins to get dull.

To Norah Kelley, a loud speaker.

To Janice Levere, free taxi rides for herself and her friends.

To Jane Low, the title of "best girl dancer."

To Fred Manzer, a shorter school year.

To Anna Marini, a home nearer town.

To William Markos, success as captain of next year's football team.

To Douglas Motley, best wishes for success in next year's band.

To Arniece Jensen and Greta Nordquist, a bicycle built for two.

To Mary Parsons, Gwenny's pleasing smile.

To David Perley, a chance to play in all of next year's football games.

To Joanne Robertson, "Evie" Patterson's talent for flirting with the boys.

To Cecille Saulnier, a noise maker.

To John Smith, a permanent place on next year's basketball team.

To Sally Smith, Alice-in-Wonderland's recipe for growing tall.

To Theresa Tondreault, Alice-in-Wonderland's recipe for shrinking.

To Irene Smolenski, Florence Campbell's success as class artist.

To June Strader, a substitute for Amy.

To Raymond Tarr, a bus to carry all his friends to church on Fridays.

To Peter Tyler, a little black book to keep track of all his girl friends.

To Robert Weagle, Kay's seat in Study Hall.

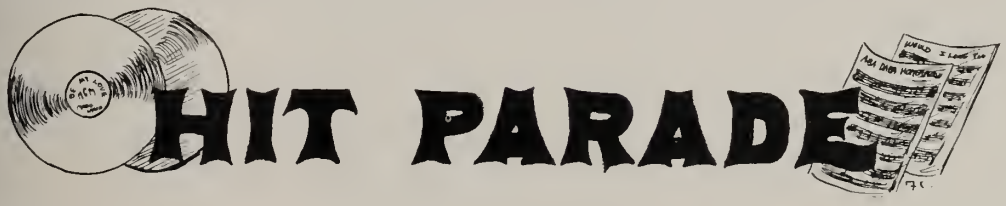
To Gage Whittier, the title of class clown.

To Marjorie Wilkins, good marks to keep her on the high honor roll.

To Neil Jodoin, George Tsoutsouris, and David Caverly, a contract for furnishing music at all Ipswich High School social functions.

On this thirteenth day of June, 1951, the class of 1951 of Ipswich, Massachusetts, signed the foregoing instrument in our presence declaring it to be their last will and testament, and thereafter, we three, in their presence, and in the presence of each other hereto subscribe our names:

David Wilson, President
Maureen Sullivan, Secretary
Anne Lombard



Margaret Belanger, "Side by Side"
Kay Billings, "Thinking of You"
Charles Bolles, "Nevertheless"
M. Irene Boudreau, "In Her Own Quiet Way"
John Burns, "What Is This Thing Called Love"
Florence Campbell, "Lovely Lady"
Francis Cartledge, "Ain't Misbehaving"
Ruth Clancy, "You're Easy to Dance With"
Allegra Cripps, "Flying W"
Grace Cronin, "The Old Masterpainter"
Letitia Day, "Pretty Baby"
Richard Dort, "I Cover the Waterfront"
Phyllis Gauthier, "Love Somebody"
Janet Gillis, "Love Letters"
Josephine Gillis, "Dancing in the Dark"
Grace Girard, "Give Me My Boots and Saddle"
Gwyneth Gunn, "Who'll Be the Next One"
Louise Gwinn, "Give Me My Boots and Saddle"
Lillian Hawkes, "Rumors Are Flying"
Harriet Heard, "Miss Sophistication"
Helen Hill, "Bell Bottom Trousers"
James Hill, "Can't Stop Talking"
Carole Homans, "The Lass With the Delicate Air"
Kenneth Hood, "They Put the Lights Out"
Jere Hovey, "Laugh, Clown, Laugh"
Ann Hull, "The Man I Love"
Evelyn Karalias, "In My Solitude"
Lucy Kisiel, "Small Fry"
Ida LeBel, "Dark Eyes"
Yvonne LeBel, "My Sister and I"
Lois Lindberg, "Lucky, Lucky, Lucky Me"
Elaine L'Italien, "Smiles"
Anne Lombard, "Can't Make Up My Mind"
Barbara Manthorne, "Sentimental Me"
Clark McCarthy, "Music, Maestro, Please"
Mary Miller, "Sweet and Lovely"
Henry Morgan, "Jeannie With the Light Brown Hair"
Mary O'Brien, "Full of Fun and Fancy Free"
Evlyn Patterson, "I Remember April"
William Pescosolido, "For Every Man There's a Woman"
Rita Poirier, "Far Away Places"
Robert Poirier, "I Haven't Got a Worry in the World"
Eleanor Powers, "Thou Swell"
Amy Purington, "You're Nice to Know"
Kenneth Richards, "I'm Sitting on Top of the World"
Burrett Richardson, "The Roving Kind"
A. Elaine Riddle, "Secrets"
Philip Ross, "Mr. Touchdown, U.S.A."
Charlotte Saunders, "I Don't Want to Set the World on Fire"
Marlene Sheppard, "Anchors Aweigh"
Eleanore Sklarz, "My Desire"
Walter Smolla, "Three Little Words"
Peter Somers, "Wandering"
Patricia Steen, "Open the Door, Richard"
Stanley Strok, "Dream, Dream, Dream"
Mary Jo Sullivan, "Personality"
Maureen Sullivan, "Living, Laughing, Loving"
Jeanne Todd, "More Than You Know"
Sumner Tyler, "At Your Beck and Call"
Sarah Wallis, "Minding My Business"
David Wilson, "Friendly Feeling"

WHO'S

NAME	NICKNAME	APPEARANCE	LIKES	DISLIKES
Margaret Belanger	"Margy"	Happy	Going out	Cafeteria
Kay Billings	"Smokie"	Cute	Excitement	Getting up early
Charles Bolles	"Bollsie"	Happy-go-lucky	Baseball	Liver
Irene Boudreau		Neat	Farms	Cities
John Burns	"Burnsy"	Shy	Swimming	Draft Board
Florence Campbell		Attractive	Pretty clothes	Washing dishes
Francis Cartledge	"Buddy"	Shy	Boating	Spinach
Ruth Clancy	"Dumpy"	Pretty	Dancing	School
Allegra Cripps	"Legs"	Athletic	Flying	Insincerity
Grace Cronin	"Gracie"	Quiet	Television	Doing dishes
Letitia Day	"Titia"	Sparkling	To cook	Being far from Don
Richard Dort	"Butch"	Devilish	Boating	Homework
Phyllis Gauthier	"Phyl"	Friendly	Books on Nursing	Teasing
Janet Gillis	"Cappy"	Sweet	To swim and dance	To get up early
Josephine Gillis	"Joey"	Light hearted	Dancing and sports	Homework
Grace Girard	"Bunty"	Happy-go-lucky	Horses	Being tickled
Gwyneth Gunn	"Gunny"	Pretty	To have fun	Ipswich
Louise Gwinn	"Skeezix"	Bashful	Walking	A particular guy
Lillian Hawkes	"Lil"	Mischievous	Cregg	Waiting for phone calls
Harriet Heard	"Hattie"	Sophisticated	Rusty	Television
Helen Hill		Talkative	Jack	Having Jack away
James Hill	"Jimmy"	Sophisticated	Siamese Cats	Canasta
Carole Homans	"Cal"	Quiet	Walking	Homework
Kenneth Hood	"Kenny"	Carefree	Basketball	Flirty girls
Jere Hovey	"Decker"	Happy-go-lucky	Girls	Homework
Ann Hull		Attractive	The beach	Getting up early
Evelyn Karalias	"Prof. Poof"	Serious	Psychology	Surprises
Lucy Kisiel	"Shorty"	Impish	Dancing	Homework
Ida LeBel		Cute	Working	Being short
Yvonne LeBel		Friendly	Riding	Being serious
Lois Lindberg	"Lo"	Studious	Traveling	People who can't be trusted
Elaine L'Italien	"Laine"	Rugged	Fudge	Conceited boys
Anne Lombard	"Annie"	Athletic	Music, sports, and horses	Unfriendly people
Barbara Manthorne	"Barb"	Stylish	Jake	Being alone
Clark McCarthy	"Mac"	Up and coming	Sports, girls, and singing	Silly girls
Mary Miller		Petite	Dancing	Getting up in the morning
Henry Morgan	"Maestro"	Rugged	Singing	Insincere people
Mary O'Brien	"O'B"	Busy	Money	Homework
Evelyn Patterson	"Dixie"	Flirtatious	Anything chocolate	English
William Pescosolido	"Pesky"	Flirtatious	Girls and sports	Danvers
Rita Poirier	"Reet"	Quiet	Good movies	Staying home
Robert Poirier	"Bobby"	Shy	Doing nothing	Homework
Eleanor Powers	"Elly"	Flirtatious	"Summie"	Homework
Amy Purington	"Polly"	Quiet	Music	Jazz
Kenneth Richards	"Kennie"	Devilish	Girls	Homework
Burrett Richardson	"Berty"	Comical	Movies	School
Elaine Riddle		Sophisticated	Secret flame	Mustaches
Philip Ross	"Dilly"	Rugged	"Barb"	Hypo needles
Charlotte Saunders		Studious	Baseball	Doing dishes
Marlene Sheppard	"Marl"	Cute	Horses and the Navy	Red hair
Eleanore Sklarz	"Spicey"	Attractive	To have a good time	Play boys
Walter Smolla	"Gerry"	Handsome	Maureen	Silly girls
Patricia Steen	"Pat"	Dreamy	Richie	School
Peter Somers	"Little Alben"	Rugged	Sports	Getting up early
Stanley Strok	"Shindu"	Happy-go-lucky	Skiing	Walking
Mary Jo Sullivan	"Mejo"	Attractive	Basketball	Disagreeable people
Maureen Sullivan	"Sully"	Energetic	Gerry	Squash
Jeanne Todd	"Toddy"	Studious	Eating	Wet feet
Sumner Tyler	"Summie"	Neat	Elly	Crowds
Sarah Wallis		Quiet	Opera music	Getting up in the morning
David Wilson	"Dave"	Friendly	Driving and basketball	Impatient people

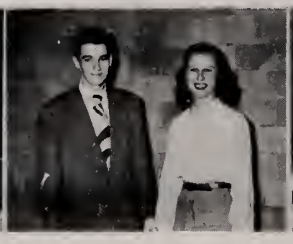
WHO

PASTIME	AMBITION	FAVORITE EXPRESSION
Babysitting	To be a baby nurse	"Isn't that awful!"
Sitting in Janice's	To get married	"Oh Baloney"
Sports	To be a sports writer	"Umm"
Working at Marcorelle's	To be a secretary	"Oh for Pete's sake!"
Playing pool	To be rich	"I don't know"
Painting	To be an artist	"Oh Gad!"
Bowling	To study engineering	"Don't fool around!"
Working at Janice's	To be a telephone operator	"I've got news for you"
Flying	To be a flying instructor	"Gads!"
Painting	To be a secretary	"Oh No!"
Writing letters	To always be happy	"Really!"
Playing cards	To join the Navy	"What'll you have?"
Reading	To be a nurse	"Oh shoot!"
Writing letters to Ken	To live a happy life	"What'll we do tonight, kid?"
Dancing	To be a dancing teacher	"What are you doing tonight?"
Chumming with "Marl"	To be a social worker	"Holy crow!"
Dating	To be successful	"You're rotten!"
Babysitting	To be a teacher	"Really?"
Dating Cregg	To be successful	"Like that stuff, huh?"
G. F. S.	To be a nurse	"George!"
Going to Rowley	To be married	"Oh gee!"
Oil Painting	To be an actor	"Quite!"
Babysitting	To work in an office	"Oh yeah!"
Dancing	To be successful	"Henry!"
Working in the First National	To be successful	"Oh nuts!"
Dancing	To be a model	"Big deal!"
Studying	Further education	"Do you suppose?"
Writing letters and knitting	To be a beautician	"It sure is!"
Riding in her father's car	To be a secretary	"Are you kidding?"
Knitting	To travel	"Yeah?"
Reading and dancing	To benefit mankind	"Jeepers!"
Refereeing	To be a referee	"Cut the comedy!"
Horseback riding	To be a physical education teacher	"Holy cow!"
Sleeping	To be married	"What a gismo!"
T-V, sports, and singing	To be successful	"For crying out loud!"
Babysitting	To be a legal secretary	"No kidding!"
Learning to play the guitar	To own a farm in Maine	"Button your lip"
Editing the Cub	To go to college	"Tough!"
Writing to Paul	To be a cadet nurse	"Oh, Maud!"
Being with Pete	To be a chemist	"Details?"
Babysitting	To be a baby nurse	"Gads!"
Playing cards and bowling	To be an aviator	"What's up Doc?"
Horseback riding	To be a music teacher	"It's a riot!"
Playing the piano	To be a child evangelist	"Really?"
Dating Barbie	To be a family man	"In a pig's eye!"
Going to hockey games	To own the Boston Red Sox	"What'll you have?"
Loafing	To be married	"You know?"
Going to Saugus	To work with electronics	"Well, hello there!"
Working in the store	To manage a store	"I wouldn't say that!"
Chumming with Bunty	To be a social worker	"Hot dog!"
Reading and movies	To be a secretary	"Oh yeah?"
Working at Grossman's	To be a cabinet maker	"You'll drive me to the zoo zoo factory!"
Riding on the bus	To be married to Richie	"Seen Rich?"
Sports	To be a coach	"Honest to goodness!"
Going to Beverly	To be a cabinet maker	"Yes! yes!"
Working in the Five and Ten	To be a physical education teacher	"Gee whiz!"
Playing the piano	To be in radio or television	"Oh honestly!"
Playing the piano	To go to college	"Where's O'B?"
Elly and skiing	To be a pro skier	"Oh, ho!"
Reading	To go to Essex Aggie	"Oh, brother!"
Working, sports, and T-V	To be an engineer	"I presume"

CLASS CELEBRITIES

Class Athletes
Peter Somers
Anne Lombard

Class Artist
Florence Campbell



Best Dressed
Jere Hovey
Ann Hull

Most Studious
Evelyn Karalias

Class Lovers
Gerry Smolla
Maureen Sullivan

Most Likely to Succeed
Mary O'Brien

Class Politician, David Wilson
Class Baby, Clark McCarthy

Class Blusher
John Burns

Class Optimist
Mary Jo Sullivan
Class Pessimist, James Hill

Class Saint
Amy Purington

Most Popular
Peter Somers
Maureen Sullivan

Class Poet, Jeanne Todd
Class Author, Mary O'Brien

Musician
Maureen Sullivan

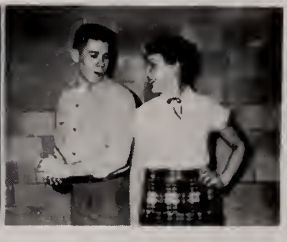
Clown, Jere Hovey
Most Dignified, Ann Hull

Class Actor, Clark McCarthy
Class Actress, Evelyn Karalias

Class Womanhater
John Burns

Prettiest Girl, Letitia Day
Best Looking Boy
Gerry Smolla

Best Dancers
Kenneth Hood
Ruth Clancy



Class Girlologist
Peter Somers
Class Boyologist
Gwyneth Gunn

One Who Has Done Most For Our Class and School
Mary O'Brien

CLASS OFFICERS

First Row: Sumner Tyler, Maureen Sullivan, Letitia Day, David Wilson.

Second Row: Ernest Brocklebank, Mary Chadbourne, George Tsoutsouris, William Markos, Marilyn Gunn, John Killam, Lawrence Maguire.

Third Row: Marilyn Atkinson, Edward Sklarz, Robert Dort, George Johnson, Patricia Cogswell.

CUB STAFF

Front Row: Eleanor Powers, Marilyn Gunn, James Hill, Miss Allen, Mary O'Brien, Miss Machaj, David Wilson, William Pescosolido, Mary Jo Sullivan.

Second Row: Lucy Kisiel, Sondra Reedy, Irene Boudreau, Ruth Clancy, Eleanor Blair, Marilyn Atkinson, Elizabeth Nelson, Eleanore Sklarz, Maureen Sullivan, Ida LeBel.

Third Row: Marianne McCormack, Irene Smolenski, Edith Cunningham, Margaret Graves, Carole Homans, Florence Campbell, Lois Lindberg, Evelyn Karalias, Allegra Cripps, Mary Parsons.

LATIN CLUB

Front Row: Bruce Quint, Edward Sklarz, Mrs. Lord, David Mullen, John Killam.

Second Row: Rose Marie Camplese, Elizabeth Nelson, Eleanor Blair, Shirley Horsman, Grace Matheson, Edith Hall, Anne Lombard, Ann Hammersley, Ann Kelleher.

LATIN CLUB

Longa et difficilis erat pugna, sed tandem Caesar nos vicit.

FRENCH CLUB

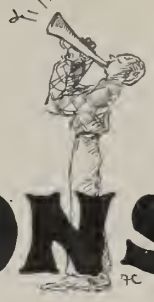
First Row: Mary O'Brien, Sumner Tyler, Eleanor Powers.

Second Row: Miss Blodgett, Harriet Heard.

LE CERCLE FRANCAIS

Cette annee le cercle est tout petit en nomres, — mais d'une telle qualite!

MUSICAL ORGANIZATIONS



B A N D

Front Row: Neil Jodoin, Patricia Sullivan, Sheila Sullivan, John Ward, Allegra Cripps, John Poll - ard, Richard Johnson, Mr. Tozer.

Second Row: John Killam, Philip Davia, Edwin Damon, Douglas Motley, Frank Antonucci, Thomas Foote.

Third Row: David Caverly, George Tsoutsouris, David Williama, Robert Ewing, David Mullen.

O R C H E S T R A

Front Row: Patricia Sullivan, George Taoutsouris, Neil Jodoin, Lillian Hawkes, Patricia Steen, Allegra Cripps.

Second Row: Thomas Foote, David Caverly, Frank Antonucci, Robert MacDonald, Eleanor Powera, Jamea Wenblad, Mr. Tozer.

B A T O N T W I R L E R S

Center: Mary Jo Sullivan.

Left to Right: Kay Billings, Evlyn Patterson, Margaret Gravea, Cecille Saulnier, Grace Girard, Marlene Sheppard.

BOYS' ATHLETICS

This year has been a very successful one in many respects. We had good football and basketball teams, and the baseball team at this date, May 10, gives hope of another league championship.

Last fall we had a football team that performed far better than its record would indicate. We had a fine coach and a real friend in Bob Burke who, unfortunately, was called into the armed forces in December. Newburyport, Lynn Vocational, Stoneham, Punchard, Ayer, and Dracut were all the games that were played well enough to have been won but, win or lose, they were all real football games and everyone who watched the boys knew that there was a fighting team on the field! Our first game was also another first — it was the first night game for the Tigers, and it was a wonderful experience for the team and a great game for the spectators. The townspeople really showed their interest in the team when several hundred braved the chilly and wet weather and gave the team great moral support, which produced the well-earned victory over Ayer.

In December, Coach Roundy took over for the absent Soldier Burke, and the Tigers entered an even better season of sport. The Orange and Black led off against Georgetown in December and showed promise of another great team as they featured a fine shooting game that was bolstered by a tough defense and a fast passing attack. We met some of the best teams in the region and, although we defeated some, a few were really fine basketball teams (notably Punchard), and these were the only clubs that could defeat us. The team was a little inconsistent, however, and played some rather poor games. We looked bad in spots but usually got together to win convincingly. As a whole, the members of the team played well together and merited the praise of the school for their fine work.

When spring arrived, the thoughts of the girls turned to flowers and proms and those of the boys to beach parties and baseball. There are many veterans back to make this year's baseball team a very strong one. The pitching is capable and experienced, the defensive play is tight, and the hitting is good but a little weak in crucial moments. The boys have been out practicing since the April vacation and are all in good form. In three games the pitching has been excellent, but the hitting has been below par. Coach Roundy has a large squad of freshmen and sophomores out, a condition which shows promise for the future. Since most of the football team, three of the basketball team, and many of the baseball team will return next year, there is a good chance that they will have an even better year than we had.

FOOTBALL TEAM

First Row: David Perley, Natt Graffum, Gordon Como, George Tsoutsouris, David Ellsworth, Captains Peter Somers, Charles Weagle, William Markos, Arthur Higgins, Kenneth Hood, George Bouchard, Robert Dort.

Second Row: Edward Sklarz, John Burns, David Williams, William Pescosolido, Fred Casali, Phillip Ross, Gordon MacIntyre, Charles Geanakakis, William DeCoste, David Burke, Charles Abbott, Donald Kelly, Coach Robert Burke.

BOYS' BASKETBALL TEAM

Front Row: Edwin Damon, Donald Burke, Edward Sklarz, Peter Somers, Charles Abbott, William Pescosolido, John Killam.

Second Row: Charles Bolles, Kenneth Hood, David Ellsworth, David Wilson, Clark McCarthy, Coach Roundy.

CHEERLEADERS

First Row: Ann Kelleher, Eleanore Sklarz, Sandra Sklarz, Gwyneth Gunn, Patricia Cogswell.

Second Row: Janet Erickson, Lois Lindberg, Muriel Flewelling, Edith Cunningham, Janet Dort, Patricia Hinton.

Girl's Athletics

The girls' sports season under the coaching of Miss Cogswell was a great success from the standpoint of both the students who participated and their spectators.

The intramural sports included archery, badminton, and softball. These helped to supply honor awards for many students.

In the physical training classes there was instruction in gymnastics and military marching, dancing, volleyball, exercise and apparatus work.

The big sport of the year was basketball, which was a great success to both the senior and junior "varsity". The first team won three-fourths of their games, and the second team won every game.

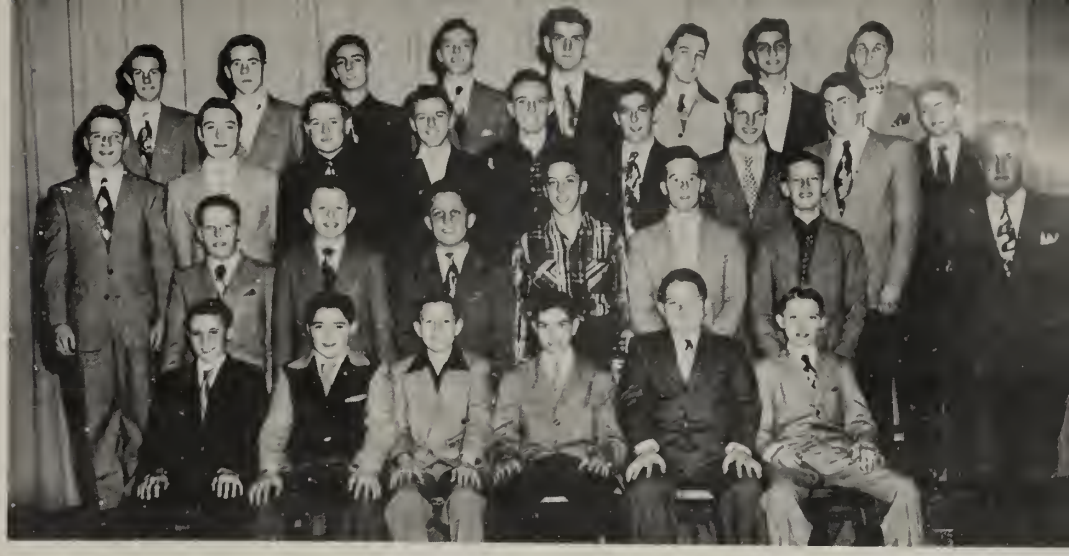
GIRLS' BASKETBALL SQUAD

First Row: Elaine L'Italien, Marilyn Gunn, Josephine Gillis, Patricia Steen, [illegible] Brouillette.

Second Row: Eleanor Powers, Maureen Sullivan, Mary Jo Sullivan, Eleanore Skl[illegible] Anne Lombard.

Third Row: Miss Cogswell, Ann Kelleher, Rosalie Arcisz, Anne Lombard, Mu[illegible] Flewelling, Jane Low, Mary Parsons, Virginia Player, Barbara Manthorne, Mana[illegible]

Fourth Row: Marjorie Wilkins, Shirley Horsman, Elizabeth Nelson, Eleanor Blair, E[illegible] Hall, Anne Hammersley, Arniece Jensen.



BOYS' GLEE CLUB

Front Row: Richard Johnson, Lucien Arsenault, Brian Flynn, Frederick Cripps, Carl Hudson, Richard Barbati.

Second Row: Paul Bouchard, Thomas Foote, David Mullen, Arthur Martel, David Caverly, Robert Ewing, Mr. Tozer.

Third Row: Clark McCarthy, David Williams, Richard Knowles, John Pollard, John Ward, George Tsoutsouris, George Bouchard, William Pescosolido, Charles Bolles.

Fourth Row: Neil Jodoin, David Wilson, Kenneth Richards, Charles Abbott, James Hill, Edward Sklarz, Frank Antonucci, Sumner Tyler.

GIRLS' CHOIR

Front Row: Kay Billings, Margaret Belanger, Cecille Saulnier, Grace Girard, Mary Miller, Anne Lombard, Mary O'Brien, Ruth Clancy, Maureen Sullivan.

Second Row: Eleanor Powers, Eleanore Sklarz, Marlene Shepperd, Gwyneth Gunn, Mary Parsons, Letitia Day, Arniece Jensen, Patricia Sullivan, Anna Marini, Lillian Hawkes, Irene Boudreau.

Third Row: Evlyn Patterson, Janet Erickson, Jane Low, Elsie Boudreau, Carole Homans, Lois Lindberg, Louise Gwinn, Edith Cunningham, Sandra Abbott, Margaret Graves, Mr. Tozer.

Fourth Row: Josephine Gillis, Patricia Steen, Ann Hull, Greta Nordquist, Mary Jo Sullivan, Elaine Riddle, Barbara Manthorne, Muriel Flewelling, Nina Davis.

AT THE SENIOR PLAY

1. Make-up time - how do we look?
2. The Cast, Stage Manager, etc. -- "Cheese"
3. "Yes, we're ruined; we haven't a penny."
4. "You ought to be ashamed of yourselves, sitting indoors on a lovely day like this."
5. "We want to know." "Look here, Uncle Daniel."
6. "Look here, Bobbie, if you go leaving my racquet out all night again I'll punch your head ....."
7. "No, Uncle, it's a much harder game than that -- for us, anyhow. We've come to apologize."
8. "Uncle! Did you send that telegram to yourself?" "Yes ! ! !

SEEN AROUND I. H. S.

1. Look out! Thermite reaction.
2. The "old gang."
3. Lunchtime - seniors first.
4. Running off the "Cub."
5. Lunchtime panorama.
6. The call os spring.
7. Catching the teachers off guard.
8. "Edjoo" going up.

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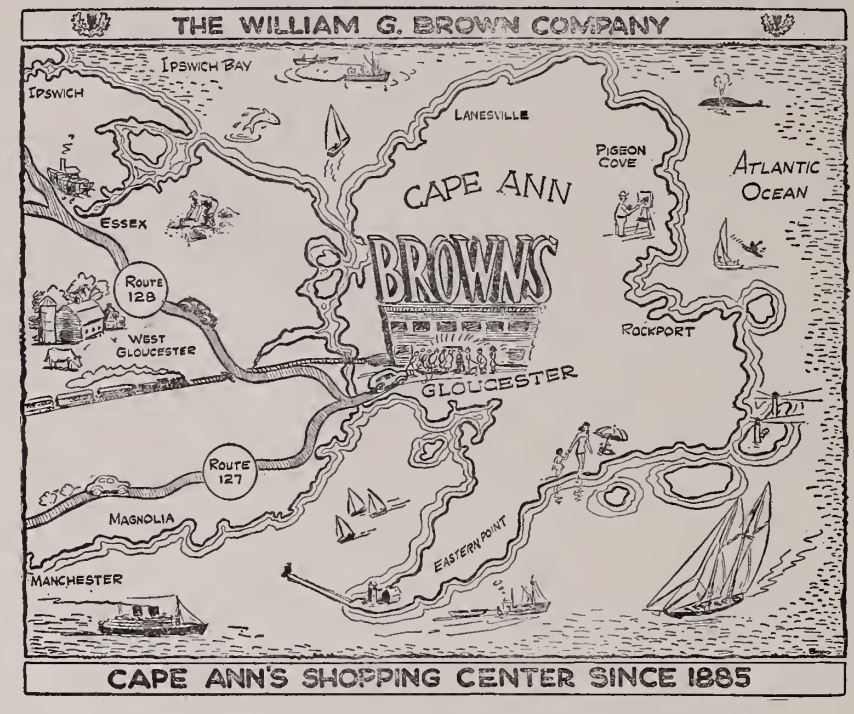

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